BRIGHTON PHOTO FRINGE 2012
PHOTOFRINGE.ORG
6 OCTOBER — 18 NOVEMBER

Photomonth East London
International Photography Festival
Photofair
Saturday 6 October 10am-6pm
Spitalfields Traders Market, Brushfield Street E1 6AA
www.photomonth.org
Welcome to Photomonth 2012

Photomonth is a serious demonstration of the depth and diversity of contemporary photography, of accessibility and inclusivity. Exhibitions are self-curated, self-motivated, self-determined. Photomonth is not a fringe, it is the festival. Each show has its own special value, making a clear contribution to the art form that is photography.

Photomonth provides a real focus for photography in the East End of London, an area often blighted by poverty, politicians and planners, but that always survives through the imagination of the people. There is a ‘Radical London’ theme flowing through photomonth this year. East London has a proud history of activism, of protesting against injustice, inequality and racism, of rising up in favour of a fairer society and seeking to improve the lives of ordinary people. There is a series of talks and an exhibition on this theme at the Bishopsgate Institute, with more shows during the festival about protest and environmental damage.

Photomonth opens at Oxford House celebrating its status as an international photography festival with the ‘1Day6Cities’ exhibition featuring images taken on the same day in six different cities around the world. During October and November there will be a huge range of exhibitions and events to enjoy. There is something for everyone and everyone is welcome.

We would like to express our thanks to the Bishopsgate Institute, Rich Mix, V&A Museum of Childhood, Barbican Art Gallery, Doomed Gallery Dalston, Uncertain States and the Espacio Gallery for their extensive programmes in support of photomonth and all the photographers, galleries and venues that make photomonth east london the largest photography festival in the UK.

Festival Patrons Stephen Gill, Tom Hunter, Jenny Matthews
Festival Director Maggie Pinhorn www.alternativearts.co.uk
Festival Administrator Amy Dyke-Coomes www.alternativearts.co.uk
Graphic Design The Flying Fish Studios Ltd www.the-flying-fish.com
Festival Team Heather McDonough, Viv Mullett, Ned Coomes, Paul Dalton

photomonth is grateful for the support of Tower Hamlets Council, Hackney Council, Metro Imaging, Rich Mix, Bishopsgate Institute, V&A Museum of Childhood, Old Truman Brewery, London Metropolitan University, Whitechapel Gallery, Spitalfields, World Photography Organisation.

photomonth is produced by alternative arts
Top Studio, Montefiore Centre, Hanbury Street, London E1 5HZ
+44 (0)20 7375 0441 info@alternativearts.co.uk www.alternativearts.co.uk
Follow photomonth on Facebook and Twitter www.photomonth.org

Festival focus

Radical London in Focus
David Hoffman, Ed Thompson, Jenny Matthews
1 October-30 November
Bishopsgate Institute, 230 Bishopsgate EC2M 4QH

photomonth photofair
Saturday 6 October 10am-6pm
Spitalfields Traders Market, Brushfield Street E1 6AA

photomonth photowalks
13 October Radical East End
20 October Historic Hackney
info@alternativearts.co.uk

photomonth portfolio review
27 & 28 October 11am-4pm
V&A Museum of Childhood
Cambridge Heath Road E2 9PA

photomonth photo-open
1 November-1 December
Rich Mix, 34-47 Bethnal Green Road, Shoreditch E1 6LA

Films by Photographers and Radical London Portfolios
4 November 12-3pm, 4-7pm
Rich Mix, 34-47 Bethnal Green Road
Shoreditch E1 6LA

photomonth lecture
Simon Norfolk
21 November 7pm
Whitechapel Gallery
77-82 Whitechapel High St E1 7QX

Exhibition highlights
Everything Was Moving/Barbican Art Gallery; New Skies/Paul Greenleaf/ Bethnal Green Police Station; Radical London In Focus/David Hoffman/Ed Thompson/Jenny Matthews/Bishopsgate Institute; In Protest/Peter Marshall/Shoreditch Gallery; London: A Landscape in Transition/Mike Seaborn/Foto8 Gallery; The Dead Historians Society/Sanna Charles/ Marx Memorial Library; From Heroin to Heroines at Samuel House; Riverbed Stories/Mandy Williams/online.
festival features

RADICAL LONDON IN FOCUS
Bishopsgate Institute, 230 Bishopsgate EC2M 4QH
1 October-30 November exhibition and talks

London has a proud history of radicalism, of protesting against injustice, inequality and racism, of rising up in favour of a fairer society and seeking to improve the lives of ordinary people. The East End of London has also undergone radical changes within its landscape from the redevelopment following the Blitz of WW2 to the current regeneration created by the 2012 Olympics. Photographers David Hoffman, Ed Thompson and Jenny Matthews have documented different aspects of ‘Radical London’ from the Poll Tax riots, to ‘Reclaim the Night’ and the Occupy movement. They will give talks about their practice and show images of their work during October and November 2012 at the Bishopsgate Institute.

Saturday 6 October 2.30pm Talk
David Hoffman: Policing Protest
David Hoffman has specialised in social issues photography for more than 30 years. Resolutely independent, much of his work centres on the increasingly visible control the state exerts over our lives and choices. Racial and social conflict, policing, homelessness, drugs, poverty, social exclusion and environmental protection are documented, often through coverage of protest. A board member of the British Photographic Council, a founding member of Editorial Photographers UK, Photo-Forum London and the campaigning group ‘I’m A Photographer Not A Terrorist’ with a critical interest on issues around press freedom and policing as well as copyright and intellectual property. www.hoffmanphotos.com Tickets £6/£4 concs.

Saturday 3 November 2.30pm Talk
Ed Thompson: Occupy London
On 15 October 2011 Ed Thompson went to photograph a group trying to occupy the London Stock Exchange in Central London. On that day something changed when the protestors were surrounded by the police in an attempt to contain them (kettling), they set up tents and built a city. Ed continued to photograph the Occupy London movement for another five months and created an independent self-published book containing photographs and essays from various occupiers to create an intimate and historic account of Occupy London from the inside. www.edwardthompson.co.uk Tickets £6/£4 concs.

Saturday 10 November 2.30pm
Jenny Matthews: From ‘Reclaim the Night’ to ‘Slutwalk’ – 30 years of Feminist Activism in London
Jenny Matthews became a photographer in the early 80s seeing this as a means of being an activist, of documenting social issues and becoming part of campaigns to change society for the better. She was part of Camerawork, a photographic collective based in the East End of London, which promoted documentary photography. Her own practice was propelled by becoming part of a women’s photo agency Format. As feminists they felt it important to document women’s lives and their struggles. In recent years this has led Jenny to photograph the effects of war on women in other parts of the globe. www.jennymphoto.com Tickets £6/£4 concs.

Presented by photomonth in partnership with The Bishopsgate Institute.
Booking 020 7392 9200 www.bishopsgate.org.uk

PHOTOMONTH PHOTOFAIR
Spitalfields Traders Market, Brushfield Street, E1 6AA
Saturday 6 October 10am-6pm Adm Free
100 stalls and stands with photographers, books, magazines, products and services.
An ideal opportunity to see new work, buy prints, commission photographers and select images for exhibition. Look out for the Camera Obscura Campervan by Fotonow. Sponsored by Spitalfields.
This event takes place in the busy Spitalfields Traders Market surrounded by shops, restaurants, cafes and bars. To apply for a stall visit www.photomonth.org or email info@alternativearts.co.uk 020 7375 0441.
PHOTOMONTH PHOTOWALKS
Two amazing history walks for photographers have been specially devised with professional guides.

Saturday 13 October 11am-1pm approx
REBELS, STRIKERS and ANTI-FASCISTS: the Radical East End
Led by author David Rosenberg
In the struggle for better lives in the East End, sweatshop workers downed tools, bakers formed workers’ co-operatives, councillors went to prison, people built barricades to stop fascists and police were pelted with kitchen implements.
Join this walk and discover who was agitating and rioting and refusing to accept injustice and inequality, where they protested, and what they achieved.
David Rosenberg’s book Battle for the East End: Jewish Responses to Fascism in the 1930s is published by Five Leaves Publications.
Meet at the Bishopsgate Institute, 230 Bishopsgate, EC2M 4QH (Liverpool St tube) Tickets: £6/£4 concs. Book on 020 7392 9200 at www.bishopsgate.org.uk

Saturday 20 October 11am-1.30pm approx
HISTORY IN THE HEART OF HACKNEY
Led by historian Emily Jost
St John at Hackney Churchyard sits in the heart of Hackney old and new. As the graveyard and public space around Hackney’s medieval village church, it has always been a green oasis. A park for the past 100 years, it remains the final resting place of many generations of Hackney residents from world explorers to royal courtiers, and from shoemakers to plague victims and servants. This tour provides an opportunity to find out more about the site’s history, the people buried here, the memorial masonry and to enjoy the 200 trees at their autumnal best. The tour will finish with a look inside St Augustine’s Tower – Hackney’s oldest building – and climb the 135 steps to the roof for the best views of Hackney and beyond. Photographer Heather McDonough will assist the tour. Meet outside St Augustine’s Tower, The Narrow Way, Mare Street E8 1HR. Tickets £8/£6 concs. Book on 020 7375 0441 email info@alternativearts.co.uk

PHOTOMONTH PORTFOLIO REVIEW
V&A Museum of Childhood, Cambridge Heath Road E2 9PA
27 & 28 October 11am-4pm
An exciting opportunity for photographers to discuss their current and future projects and receive critical feedback from experienced professionals including picture editors, curators, gallery owners, publishers, creative directors, commissioning editors, agencies and established artists.
Reviewers include:
Sophie Batterbury Picture Editor, Independent on Sunday
Bridget Coaker Director, Troika Editions
Patrick DiNola Manager Reportage, Photo Assignments, Getty Images
Eva Eicker Assistant Curator, Photographers Gallery
Julio Etchart Photoljournalist, Web Reporter
Miranda Gavin Hotshoe Blog
Shannon Ghannam Picture Projects, Reuters News Agency
Emily Graham Co-director, Contact Editions
Lauren Heinz Editor, Foto8 Magazine
Paula Jones Archive Manager, Panos Pictures
Jenny Matthews Photographer, Photomonth Patron
Rebecca McClelland Photography Editor, New Statesman
Robert Moye Deputy Director, V&A Museum of Childhood
Laura Noble Director, Diemar/Noble Gallery
Alex Ortiz Freelance Picture Editor, Guardian & Observer
Dagmar Seeland Picture Editor, Stern Magazine
Stuart Smith Director, Smith Design (photobooks)
Diane Smyth Deputy Editor British Journal of Photography
Anna Stevens Co-director, Contact Editions
Jacqui Wald Editorial Director, Camera Press

Each participant may sign up for two or more twenty minute slots, allocated on a first come first served basis. Cost £35/£30 concessions for two slots, £70/£60 concs for four slots, £105/£90 concs for six slots. More slots may be booked if available.
Booking opens 1 October. Apply by email only to info@alternativearts.co.uk
PHOTOMONTH PHOTO-OPEN
Rich Mix, 34-47 Bethnal Green Road, Shoreditch E1 6LA
1 November-1 December
PHOTO-OPEN EXHIBITION 10am-12 midnight daily
Photography show open to all kinds of photographers, exhibiting a wide range of subjects and approaches. All images will be screened and a selection printed. Entry forms available from info@alternativearts.co.uk or downloaded at www.photomonth.org ‘Best in show’ by public vote with prize awarded by the World Photography Organisation. Curated by alternative arts. Sponsored by METRO & World Photography Organisation.

Sunday 4 November
FILMS BY PHOTOGRAPHERS 12noon-3pm Adm Free

RADICAL LONDON PORTFOLIOS 4pm-6pm Adm Free
Portfolio screening of completed series of images looking at ‘Radical London’, exploring the history, politics and environment of our capital city, inspired by freedom of expression, change and transformation, by established and emerging photographers. To submit a portfolio for selection apply to info@alternativearts.co.uk

YOUNG PHOTOGRAPHERS ALLIANCE 7pm-9pm Adm Free
Panel Debate: Film vs Digital – The changing face of photography and how digital imaging has impacted and continues to impact the medium. Leading picture editors and photographers will be sitting on the panel which will be moderated by renowned picture editor Colin Jacobsen. The YPA is a charity that helps young photographers, aged 18-24, get into the industry. www.youngphotographersalliance.org.uk

PHOTOMONTH LECTURE Simon Norfolk
Whitechapel Gallery, 77-82 Whitechapel High Street E1 7QX
Wednesday 21 November 7pm
The eminent photographer talks on the land as battlefield and the inscription of memory and metaphor in the natural world.

Simon Norfolk is a landscape photographer whose work over the last ten years has been themed around a probing and stretching of the meaning of the word ‘battlefield’ in all its forms. As such he has photographed in some of the world’s worst war-zones and refugee crises, but is equally at home photographing supercomputers used to design military systems or test launches of nuclear missiles. His work is widely acclaimed, he has received many prestigious prizes and produced three monographs. He has been described as ‘passionate, intelligent and political’. Tickets £7/£5 concs Booking www.whitechapelgallery.org 020 7522 7888 tickets@whitechapelgallery.org

For a complete diary of all events and exhibitions plus the latest news and listings please visit www.photomonth.org

ENVIRONMENTAL PHOTOGRAPHER OF THE YEAR
This competition is an international showcase for the very best in environmental photography and video. Honouring amateurs and professionals of all ages, it provides an opportunity of photographers to share images of environmental and social issues with international audiences, and to enhance our understanding of the causes, consequences and solutions to climate change and social inequality.

Selected from an open submission process, the competition culminates with an exhibition in London that displays an outstanding collection of environmental, social and natural photographs. Entries are judged on impact, composition, originality and technical ability and previous entries have examined issues such as innovation, sustainable development, biodiversity, poverty, climate change, human rights, culture, natural disasters and population growth.

The following prizes will be awarded: Environmental Photographer of the Year £5,000, Young Environmental Photographer of the Year (under 18) £1,000, Environmental Video of the Year £1,000.

For further details on how to enter www.epoty.org DEADLINE FOR ENTRIES 31 December 2012, by 5pm GMT.

Competition sponsored by the Chartered Institution of Water and Environmental Management (CIWEM) and Atkins, one of the world’s leading engineering and design consultancies.
exhibitions a-z

A BROOKS ART 07876 594 398
194-196 Hoxton Street N1 5LH Old Street tube, Hoxton stn
www.abrooksart.com Thu-Sat 12noon-6pm (every 1st Thu late 6pm-9pm)

1 November - 1 December
CAN TS PELLE C.A. Halpin
A journey celebrating the overlooked, the left behind and the lonely. Using a camera as a sketchbook the artist takes images of her surroundings, events and objects, made memorable by being noted and seen. It is the idea of drawing and the wry wit on the spur of the moment that is found in these images.

Artists Talk 15 Nov 6.30pm-7.30pm: Blink and You’ll Miss it

BARTY Centre 0845 120 7550
Silk Street EC2Y 8DS Barbican tube www.barbican.org.uk
Mon, Tue, Fri, Sun 10am-8pm, Wed until 6pm, Thur until 10pm, Sat 10am-8pm.

13 September-13 January
EVERYTHING WAS MOVING: Photography from the 60s and 70s
A major exhibition exploring the changing world of the 60s and 70s through the lenses of 12 renowned international photographers: Bruce Davidson, William Eggleston, David Goldblatt, Graciela Iturbide, Boris Mikhailov, Sigmar Polke, Malick Sidibe, Shomei Tomatsu, Li Zhensheng, Ernest Cole, Raghubir Singh, Larry Burrows.

Each contributor has, in different ways, advanced the aesthetic language of photography, as well as engaging with the world they inhabit in a profound and powerful way. Over 350 works will be on view, many on show in the UK for the first time. A programme of talks, films & workshops accompanies the exhibition.

Tickets £10/£7 concs online, £12/£8 concs on door.
Booking: www.barbican.org.uk/artgallery 0845 120 7550.

BETHNAL GREEN POLICE STATION
020 8217 3710 12 Victoria Park Square E2 9NZ
Bethnal Green tube www.met.police.uk Accessible anytime
1 October-30 November
NEW SKIES (for East London) Paul Greenleaf
Creating moments of transitory fragile calm in otherwise busy incongruous environments, photographic prints of idyllic blue skies will be exhibited throughout October and November. Displayed on police noticeboards across East London, Bethnal Green, Bow, Limehouse and Isle of Dogs, the prints are designed to gradually fade when subjected to sunlight and will slowly alter throughout the exhibition.

BISHOPSGATE INSTITUTE 020 7392 9200
230 Bishopsgate EC2M 4QH Liverpool Street tube www.bishopsgate.org.uk
Mon-Thurs & Sat 10am-5.30pm, Fri 10am-2pm
1 October-30 November
RADICAL LONDON FOCUS David Hoffman, Ed Thompson, Jenny Matthews
Exhibition & Talks London has a proud history of radicalism, of protesting against injustice, inequality and racism, of rising up in favour of a fairer society and seeking to improve the lives of ordinary people. The East End of London has also undergone radical changes within its landscape from the redevelopment following the Blitz of WW2 to the current regeneration created by the 2012 Olympics. Photographers David Hoffman, Ed Thompson and Jenny Matthews have documented different aspects of ‘Radical London’ from the Poll Tax riots, to ‘Reclaim the Night’ and the Occupy movement. They will give talks about their practice and show images of their work during October and November 2012 at the Bishopsgate Institute and author David Rosenberg will give a guided tour exploring the radical history of the streets of East London.

Saturday 6 October 2.30pm Talk
David Hoffman: Policing Protest
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www.hoffmanphotos.com Tickets £6/£4 concs

Saturday 13 October 11am Walk
led by David Rosenberg
Rebels, Strikers and Anti-Fascists: the Radical East End
In the struggle for better lives in the East End, sweatshop workers downed tools, bakers formed co-operatives, councillors went to prison, people built barricades to stop fascists and police were pelted with kitchen implements. Join this walk and discover who was agitating and rioting and refusing to accept injustice and inequality, where they protested and what they achieved.

David Rosenberg is the author of Battle for the East End: Jewish Responses to Fascism in the 1930s published by Five Leaves Publications. Tickets £6/£4 concs.
BISHOPSGATE INSTITUTE continued
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Ed Thompson: Occupy London
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www.edwardthompson.co.uk Tickets £6/£4 concs

Saturday 10 November 2.30pm Talk
Jenny Matthews: From ‘Reclaim the Night’ to ‘Slutwalk’ – 30 years of Feminist Activism in London
Jenny Matthews became a photographer in the early 80s seeing this as a means of being an activist, of documenting social issues and becoming part of campaigns to change society for the better. She was part of Camerawork, a photographic collective based in the East End of London, which promoted documentary photography. Her own practice was propelled by becoming part of a women’s photo agency Format. As feminists they felt it important to document women’s lives and their struggles. In recent years this has led Jenny to photograph the effects of war on women in other parts of the globe. www.jennymphoto.com Tickets £6/£4 concs Booking www.bishopsgate.org.uk

25 October – 30 November
EAST ONE Deborah Aitken, Andrew Grainger, Abdul Hamid, Suleman Khan, Nigel Madhoo, Alison Philcock, Amiri Shongeeth
This exhibition explores the lives and environment of people living on the fringe of the City around Petticoat Lane and Spitalfields Market. Their images will be shown in the Bishopsgate Library and online at www.bishopsgate.org.uk Curated by Phil Maxwell.

BLACK TRUFFLE 020 7923 9450
4 Broadway Market E8 4PH
London Fields/Haggerston stns www.blacktruffle.com

BOILER HOUSE 1954 07860 435 693
Trinity Buoy Wharf, 64 Orchard Place E14 0JW
East India DLR and 277 bus www.fitzrovianoir.com

BOOK CLUB 020 7684 8618
100-106 Leonard Street EC2A 4RH
Liverpool Street/Old Street tube www.wearetbc.com
Mon-Wed 8am-12midnight, Thur-Fri 8am-2am, Sat 10am-2am, Sun 10am-12midnight

IN ABSENTIA LUCIS – In Absence of Light
Paulina Otylie Surys
Surys approaches each shot as an auteur, using analogue camera equipment to capture the images and painstakingly developing the photographs before printing them and adding her own creative flair with paint, oil, gelatine and other materials. Her photographs are otherworldly, existing somewhere between fairy-tale and nightmare, referencing religious iconography and ritual.
The work on display at this award winning Latin American restaurant represents the debut solo exhibition for Scottish-born lawyer and photographer, Craig Stevenson. ‘Gardel’ is a series of images illustrating the influence that legendary tango singer Carlos Gardel has had and continues to have over the architecture and culture in Buenos Aires.

CAMPBELL WORKS 020 8806 0817
27 Belfast Road N16 6UN Stoke Newington stn
www.campbellworks.org
Thurs-Sun 12noon-6pm and by appointment
11 October-4 November

THE FALL Melanie Stidolph
This show extends recent explorations using motion, light and sound detectors. Naturally occurring and constructed events replace the decisive role of the photographer in triggering images of subjects and objects in tension and suspension.

CANARY WHARF WINDOW GALLERY
020 7418 2257  Canada Walk Shopping Mall, Canary Wharf E14 5AB Canary Wharf tube  www.canarywharf.com
Mon-Sun 5am-11.30pm
30 October-26 November

A STUDY IN STILL LIFE Jojo Filer-Cooper
For her latest series of works, Jojo has journeyed back through the ages seeking stylistic inspiration. Having long admired the perfection of the still life images produced by such ‘Old Masters’ as Wilhelm Kalf and Caravaggio, combined with the many incredible paintings displayed in the Uffizi, Jojo has now produced four series of works, each with a different style reminiscent of genres from the 16th to the 21st century.

CAT & MUTTON 020 7254 5599
76 Broadway Market E8 4QJ London Fields stn/ Hackney Central overground  www.uncertainstates.com
First Tuesdays 7.30pm
2 October-4 December

UCS FIRST TUESDAY TALKS
2 Oct: Ania Dubrowska
6 Nov: Prof Del Loewethal – A Life in Pictures: Phototherapy and Post-Existentialism
4 Dec: Mick Williamson – The Photo-Diaries of Mick Williamson
Regular talks from the home of Contemporary UK Photography.
CHICCHI ART LOUNGE 020 8141 4190
516 Roman Road, Bow E3 5ES Bethnal Green tube
www.chicchi.co.uk  Mon-Fri 8am-7pm, Sat 8am-6pm
1 October-4 November
LONDON IN CHARACTER
Jean-Francois Rodrigues
An exhibition in two parts.
Characters in Monochrome is a
collection of reportage imagery,
documenting the talents of
numerous creative individuals
living in London: a fashion
designer, a textile sculpture artist,
an actor from Theatre Royal
and a Mime artist. Charlie is
a collection of interesting and
intriguing portraits giving an
open, honest depiction of one
of East London’s last enduring
and eccentric characters.
5 November-3 December
DOLLED UP Jane Skinner
An exhibition of darkroom
produced, hand tinted black and
white photographs. The
photographer likes to use Sindy
dolls and Action Men to recreate
images of her personal icons and
to comment on popular culture,
fashion and film in an amusing
and idiosyncratic way.

CITY YMCA
8 Errol Street EC1Y 8LX Barbican tube
www.cityandcripplegate-ps.org
City of London & Cripplegate Photographic Society
16 October 6.45pm-9pm
LONDON FROM THE ROOFTOPS James Burns
James Burns has built up
a fantastic portfolio of
stunning shots of London. He
gets access to high vantage
points in some of the most
prestigious
skyscrapers in the City and will show us his work, give us
the story on how he got access, and tell us how he made
the shots. This is your chance to see London as you’ve never
seen it before!!!
13 November 6.45pm-9pm
VINTAGE CAR PHOTOGRAPHY David Southcott
David Southcott will present an evening of his great
vintage car
photography. He owns and
photographs classic, vintage
and veteran cars at events around
the country. Hear about the
cars, and how he takes his
pictures.

COMMUNITY CAFÉ 020 8985 3902
The Salvation Army, 122-124 Lower Clapton Road E5 0QR
Clapton, Hackney Central, Hackney Downs stns
www1.salvationarmy.org.uk/clapton
16 October-12 December
INSPIRED Alix Edwards
From blank pieces of paper to
creative richness, this exhibition
documents the journey of Art
In The Community, a group
set up to rekindle the creative
spark that’s in all of us – from
inception to exhibition! A
donation will be made to hosts
The Salvation Army for each
artwork/photographic print
sold to continue the project.

DOOMED GALLERY DALSTON
020 7812 9344/07588 279465
65-67 Ridley Road E8 2NP Dalston Kingsland stn
www.doomedgallery.com  Wed-Sun 12noon-6pm
3-7 October
MYTHED Chloe Meunier and Carlos S Armendariz
Two artists exploring
the prominence of
personal stories in the
media. Photography
and video are used
to highlight moral
linings of our society
that is reaffirmed by
this blind reading of
life’s surface, and all
forms of imposed morality are encoded in the flux of static
information advertised through a multitude of ideal imagery.
10-14 October
ROTTEN Mark Stringer
On 23 June 1996 Mark
Stringer was commissioned
to cover the Filthy Lucre
Tour on Johnny Rotten’s
home turf, the Sex Pistols
had reformed. When the
moment came the security
let him into a pit full of an
image hungry, gladiatorial,
telephoto lens waving
mob. With short fast optics
and a vintage analogue
style, Mark came away
trembling with one great
picture.
17-28 October
ART OF IMPERFECTION
Pascal Ancel Bartholdi,
Ryuji Araki,
Bernhard Deckert
Three artists using
photography with a
conscious disregard for
flatness, reproducibility
and static design, entering
the quantum realm by
unifying the instant and
the eternal, the distant
and the local.

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inception to exhibition! A
donation will be made to hosts
The Salvation Army for each
artwork/photographic print
sold to continue the project.
DOOMED GALLERY DALSTON continued
31 October-4 November

Heloise Bergman,
Coral Howard,
Kate Kotcheff
Three photographers
with a variety of
approaches to subtext.
Ranging in subject from
behavioural patterns
and conflict, ambiguity
and idealization of the
body, to imagined and constructed interiors spaces.

7-11 November
SUBURBAN LIGHT
Penny Dampier, Sophie Barr,
Noa Teki Lebar, Talitha Robert
New work by four London artists exploring the
contradictions of the suburban landscape: light and dark;
interior and exterior. These images collectively evoke
a yearning for a simpler past
but they often hint at something darker. This is a child’s
world seen through adult eyes.

14-18 November
FORMS
Elisa Noguera, Emma Jane Spain, Diane Bielik, Fanny Jannsen, Monica Takvam, Ella Bryant
Ribon Machine
is a collective of
artists who
predominantly
work with the
photograph.
They share a
common interest
in experimenting
with processes
of making, each
using their own methods to give physical form to emotions,
perceptions and memories.

21-25 November
FOUR LONDONERS
Barry Sutton, Clare Bowen,
Jessica Davies, Sarah Groves
From the constantly changing skies and skylines to the life
that moves through its streets, London provides many
opportunities for those with a searching eye to make images
both arresting
and unsettling.
Four Londoners
use their
cameras to
take fresh
and vibrant
glimpses of the
city in which they
live, work,
play: the city
that they love.

DOUBLE NEGATIVE DARKROOM
& STUDIO
07936 522513
178a Glyn Road E5 0JE
Homerton station
Mon-Fri 10am-6pm, Sat & Sun 10am-5pm

1 October-1 November
DARKROOM MAGIC
Guy Paterson, Sebastian Sussmann, Michael Grieve, Brad Feurholm,
Constanza isaza martinez, Rachel Thompson, Miriam Nabarro and many more
6-7 Oct:
Intro to darkroom weekend course.
20-21 Oct:
Lith printing open workshop. We have a gallery space in the studio used by
darkroom members and photographers to display work and
work in progress. During photomonth we will be showing a collection of silver gelatin and alternative process work
submitted by darkroom members and studio users.

DRAY WALK GALLERY
020 7739 6669
Old Truman Brewery, Brick Lane E1 6QL
Liverpool Street tube, Shoredtich High Street stn
www.the-awards.com
Thurs 12noon-5pm, Fri 10.30am-6pm, Sat/Sun 12noon-6pm
25-28 October
AOP OPEN AWARDS
The AOP Open is run by the
Association of Photographers
and is the only competition
where professionals
and amateurs
compete on
equal terms.
There are no
categories or
themes in this competition
so the choice of work submitted is entirely up to the
photographer. The competition has been running for
12 years and each year it attracts approximately 1,500
entries from around the world, with a public vote that in
2011 attracted over 5000 voters.

DREAMSPACE GALLERY
020 8985 1144
1-3 Dufferin Street EC1Y 8NA
Old Street tube
www.milimgallery.com
Mon-Fri 10am-5pm
3-10 October
PEACHES AND CREAM
Millennium Images
photography competition,
in conjunction with Milim
Gallery and Crane
Kalman Brighton Gallery.
Five photographers’
work will be selected
to be exhibited at the
Dreamspace gallery
during Photomonth.
The prize winners to be
announced at the Preview.
ELECTRICIAN’S SHOP ARTSPACE
020 7515 7153  Trinity Buoy Wharf, 64 Orchard Place
E14 0JW  East India DLR /277 bus
www.trinitybuoywharf.com/photo  Sat & Sun 11am-5pm

3-4 November
Trinity Buoy Wharf
Photographic
Competition
RESURGENCE
Entrants are asked to produce images on the theme of the ‘Resurgence’ of life on the river in this part of East London, focusing on documenting the immediate area of the thriving and diverse community at Trinity Buoy Wharf in any of these categories: Portraiture, Abstract, Reportage, Landscape, Architecture. Full details online at www.trinitybuoywharf.com/photo

ESPACIO GALLERY
159 Bethnal Green Road E2 7DG  Shoreditch High Street stn
www.espaciogallery.com  Open daily 1pm-7pm

18-23 October
UNCERTAIN STATES 2012
Susan Andrews, Robin Grierson, Mick Williamson, David George, Laura Hynd, Ania Dubrowska, Del Loewethal, Fiona Yaron-Field, Aviv Yaron, Sophie Gerrard, Sukey Parnell, Hazel Pitt, Victoria Kovalenko, James Russell Cant, Julio Etchart, Francisco Gomez de Villaboa, Roy Mehta, Graham Asker and Spencer Rowell
Selected works from the UCS collective, as they celebrate their 3rd year in print.
Artists Talk 23 October 6pm.

PUBLIC/Private
Brigitte Boldy, Nick Braithwaite, Bunshri Chandaria, Anne Clements, Julie Derbyshire, Vikki Ellis, Chris Gravett, Lucia Hrda, Olga Suchanova
Public brings to mind notions of the open, outside, shared space and ideas, community etc., while Private typically implies notions linked to home, of the inside, the personal, the intimate, unshared or undisclosed, the solitary.
We have considered how the use of photography may help apprehend both the notions of public and private as separate entities as well as entities that only exist because of each other.
1-6 November
I’M A REAL DOLL
Jenny Bush
I was inspired by the use of dolls by artists such as Hans Bellmer, finding his photographs of dolls unsettling but also fascinating. These feelings were subsequently invoked by images of Real Dolls. My ‘Doll’ series started as a venture into combining re-photographed appropriated film images of Real Dolls with text to create my own photographic artworks.

FISH HOUSE 020 8533 3327
126-128 Lauriston Road E9 7LH  Bus: 277, 425
www.fishouse.co.uk
Mon-Fri 12noon-10pm, Sat & Sun 11am-10pm
1 October–30 November
SEA-THOUGHTS
Bob Dawson
On show are a selection of photographic and photo-montage images and text inspired by, and giving reference to, poems, myths and legends of the sea and ocean.

FIVE CURATORS FIVE HOUSES FIVE DAYS
This is the first of a series of Hackney-based curatorial projects founded by Rebecca McClelland and OpenHouseCurate, a new platform that follows the principles of an open house, or Salon, informally exhibiting art within the domestic space.
The five curators are Rebecca McClelland, Leonie Hampton, Yasmina Reggad, Tim Clark and Sheyi Bankale and each will curate an exhibition for five days on consecutive weeks during photomonth. All up to date information about the exhibitions will be listed at www.openhousecurate.org

FLOWERS GALLERY 020 7920 7777
82 Kingsland Road E2 8DP  Hoxton stn
www.flowersgallery.com Tue-Sat 10am-6pm

26 October-24 November
BRUSH IT IN
Joshua Citarella, Fleur van Dodewaard, Christiane Feser, Darren Harvey-Regan, Antonio Marguet, Anne de Vries
‘Brush it in’ is an expression for a wide variety of alterations made to digital photographs after their creation. The transition from analogue to digital post-production yielded an incredible expansion of existing techniques. Adobe Photoshop was originally developed to emulate the physical techniques of the darkroom. It quickly developed its own specific vocabulary and it is precisely this language that Brush it in engages with. Curated by Lorenzo Durantini

FORMAN’S SMOKEHOUSE GALLERY
020 8525 2375
Stour Rd, Fish Island. Hackney Wick E3 2NT
http://smokehousegallery.org
Thu & Fri 5pm-9pm, Sat & Sun 12noon-5pm
1 November-1 December
SHORT STORIES
Stuart Weston Oliver Prout
Paulina Otylie Surys
Majella Paul De Luna
A group photography exhibition, showcasing works from both established and upcoming artists. Each photographer will exhibit a collection of prints that form a narrative story.
f-twentytwo is a collective of eighteen international photographic artists from more than ten countries including Brazil, Canada, Colombia, Japan, Russia, Singapore and the UK. Third Effect will present the visual work of f-twentytwo, showcasing their theoretical and personal engagements with various aspects of the city in its everyday life, spaces, detours and encounters.

Artists Talk 10 October 6pm Urban Photography That Speaks? This talk will examine the way the medium can be used to investigate and communicate contemporary ideas and views around society today.

London: A Landscape in Transition
Mike Seaborne
For over 30 years Mike Seaborne was Curator of Photographs at the Museum of London and throughout that time contributed both to the ongoing photographic archive and to numerous exhibitions and publications. Mike is perhaps best known for his work on London’s high streets, housing estates and the changing riverscape. This exhibition will feature new work exploring the landscape of the estuary as it faces globalised development pressures such as a major new container terminal and an international airport hub.

Four Corners presents three new works, commissioned through our latest production-led residency programme. David Birkin’s film and photographic work refers to subjectivity, visibility and constructed identity in the context of representations of war. Walter Hugo produced a series of hand-tinted ferrotypes of ‘street kids’ and Tess Hurrell has created a moving image piece generated from still photographs of Hackney’s waterways.

wandering the overground traces of London’s lost waterways. Following opaque trails producing research, documentation and shenanigans. As we redefine the perimeters of our city the show will also include maps, treasure, documents and poetry.

This is an open themed exhibition for photographers who responded to our call for entries at Gallery320. Here we present the selected photography forming a broad range of work, from landscapes to a recreation of the Last Supper.

Max Reeves Using repetition, Victoria creates a continuous fabric of unbroken reality. Through sequences, the cold abstract is nurtured to a sun-kissed warmth. The surreal fluidity of the photographs further imprint the awareness of time and change on the viewer.

Victoria Kovalenko
Using repetition, Victoria creates a continuous fabric of unbroken reality. Through sequences, the cold abstract is nurtured to a sun-kissed warmth. The surreal fluidity of the photographs further imprint the awareness of time and change on the viewer.

This documentation of Lost London River Walks by The Wetherspoons Underground Sykogeosophy Club. WUSC are an anarchistic urban exploration group who have been

FOUR CORNERS 020 8981 6111
121 Roman Road E2 0QN Bethnal Green tube
www.fourcornersfilm.co.uk Wed-Sat 1 pm-6pm
16 November-15 December
Lab Projects David Birkin, Walter Hugo, Tess Hurrell
Four Corners presents three new works, commissioned through our latest production-led residency programme. David Birkin’s film and photographic work refers to subjectivity, visibility and constructed identity in the context of representations of war. Walter Hugo produced a series of hand-tinted ferrotypes of ‘street kids’ and Tess Hurrell has created a moving image piece generated from still photographs of Hackney’s waterways.
GALLERY CAFÉ 020 8980 2092
21 Old Ford Road E2 9PL
Bethnal Green tube
www.stmargaretshouse.org.uk/gallery-cafe Mon-Sun 9am-11pm
1-31 October
URBAN COLLAGES
20 framed pieces of Catherine Ames’s digital photography
www.catherineames.com

GASKET GALLERY 07807 763784
Shop 14, Old Truman Brewery, Hanbury Street E1 6QL
Liverpool Street tube & Stn www.gasket-gallery.com
Tue-Sat 10am-9pm
8-13 October
ADRIFT – The Unfamiliar Familiar in Modern Society
David Kendall, Gesche Würfel, Nora Alissa, Manuel Vazquez, Haraala Hamilton, Isidro Ramirez, Simon Rowe, Laura Braun, Paul Smith, Lene Hald
GASKET has assembled ten artists whose photography engages directly with the increasing tension that exists between the familiar and the unfamiliar.

GENESIS CINEMA 020 7780 2008
93-95 Mile End Road E1 4UJ Stepney Green tube
www.genesiscinema.co.uk Mon-Sun during opening hours
1-31 October
TRAVELLERS CHILDREN
Colin O’Brien I came across the travellers in 1987 whilst I was photographing a deserted warehouse near London Fields. They had parked their caravans in and around Martello Street, near the railway arches by the station. The travellers were Irish, mostly families with three or four children. I recorded many images over three weeks and got to know the travellers well. It was only when I started to print the photographs that I realised what an amazing set of pictures I had taken a quarter of a century ago.

GREAT EASTERN BEAR 07801 567215
8A Great Eastern Street EC2A 3NT Shoreditch High Street stn/ Old Street tube www.greateasternbear.com
Thurs 3pm-9pm and Fri-Sun 11am-6pm
13-28 October
HALSNOY TALES Brijesh Patel
Lost in the vast fjords of southern Norway, the tiny island of Halsnoy is criss-crossed by slim roads and dirt tracks. My mind was a mix of dream figures of the Norwegian folktales and of the recent images of the shooting tragedy that had taken place on the island of Utøya. Halsnoy Tales was created in September 2011 during an artist residency on Halsnoy.

HOXTON GALLERY 020 7739 6669
The Basement, corner of Drysdale & Hoxton Streets N1 6NG
Hoxton/Shoreditch High Street stns, Old Street tube
www.the-awards.com Thurs 10.30am-6pm, Fri 12noon-6pm
17-19 October
AOP ASSISTANT AWARDS 2012
The AOP Assistants Awards showcases the best images from the next generation of professional photographers. Winners from the AOP Assistants Awards regularly go on to win at the AOP Photographers Awards and success in the Assistants Awards often results in making the leap into professional photography.
Talks & Demos 18 October 10.30am-6pm
To reserve seats email exposure@aophoto.co.uk

HUNDRED YEARS GALLERY 020 3602 7973
13 Pearson Street E2 8JD Hoxton stn
www.hundredyearsgallery.com
Tue-Fri 10am-6pm, Sat-Sun 11am-6pm
17-28 October
HOUSE OF KINGS Antonio Mena, Carlos Gonzales, Mark Stringer This new project by Haggerston photographers shows portraits, characters and scenarios from an imaginary Kingdom (Hackney) in transition back to the streets as giant billboard Kings.

IDEA STORE CANARY WHARF 020 7364 4332
Churchill Place London E14 5RB Canary Wharf DLR
www.ideastore.co.uk Mon-Thur 9am-9pm, Fri 9am-6pm, Sat 9am-5pm Sun 12noon-6pm
3-31 October
ICONOPHILIA Francisco Gomez de Villaboa In this series I explored the importance of lighting and shadow-play, having been strongly influenced by Baroque and Renaissance style of Spanish religious icons and paintings, in which black backgrounds enhanced high contrast. As a result, I created modified iconic characters taken from religion, history or legend.

IMT GALLERY 020 8890 5475
Unit 2/210 Cambridge Heath Road E2 9NQ
Bethnal Green tube, Cambridge Heath stn
www.imagemusictext.com Thurs-Sun 12noon-6pm or by appointment

2 November-2 December
30 MINUTES OF LISTENING Mark Peter Wright
This is a multimedia installation exploring sensorial experience, history and discourse with reference to a unique site of the reclaimed land of South Gare, home to some major social, commercial and ecological frictions. Photography, film, text and objects combine to connect the dots between past, present and future conditions of the site and its relationship to change.
AFRICAN SKIES Gwen Campbell
These images of Sudan and Egypt record the way of life in Africa. From Egyptian farmers protecting their land to tribal dances in the bush, traditional religion and relaxing under the mangrove tree. A way of life in transition.

JIM’S CAFÉ 07887 504385
59 Chatsworth Road E5 0LH Homerton stn, bus 242: bus stop Chatsworth Road/Clifden Road
www.ilovechatsworthroad.com  Daily 10am-9pm
12 October-4 November

JIM’S NEIGHBOURS Jørn Tomter
Jørn Tomter is currently creating an archive of his neighbourhood around Chatsworth Road in Hackney. The project started in 2007 and Tomter will keep on photographing its people and spaces for many more years. He is convinced that this will be a valuable document to look back on in the future, of an area undergoing change. Every month new stories are published on ilovechatsworthroad.com. Jørn will show carefully selected portraits of local residents and landscapes at Jim’s Cafe. This exhibition is connected to another at 33 Chatsworth Road, showing simultaneously.

KAHAILA CAFÉ 135 Brick Lane E1 6SB  Shoreditch High Street stn, Aldgate East tube  www.kahaila.com
Mon-Fri 7am-7pm, Sat-Sun 9am-11am
1 October-30 November

E HAGAKI James Russell Cant
“E Hagaki” is Japanese for picture postcard and the images shown in this exhibition form part of a series of large scale Hiroshima and Nagasaki cityscapes. By using long exposures to empty the streets of people James Russell Cant attempts to reflect the high-altitude and geographically and temporally distancing gaze so often directed at these 2 cities.

4-31 October

4-31 October

OTHER ROOMS Rhona Eve Clews
“...the nature of my sculpture is not fixed and finished. Processes continue in most of them. Chemical reactions, fermentations, colour changes, decay, drying up. Everything is in a state of change” (Joseph Beuys, 1979). Rhona’s work examines photography’s attempts to freeze, capture and retain that which is in a state of transformation. Exploring forgotten corners and spaces, where dust settles and materials disintegrate, light, weather and time become sculptors: edges dissolve, identities blur, new forms emerge.

LABYRINTH PHOTOGRAPHIC 020 8709 9961
121 Roman Road E2 0QN  Bethnal Green tube
www.labyrinthphotographic.co.uk  Mon-Fri 10am-6pm
1 October-30 November
THE STARE SHOW Tim Bowditch, Clare Hewitt
An exhibition conceived and hand printed by Labyrinth Photographic, highlighting work of 12 upcoming photographers shooting on film. It will provide the artists with a wall space for a month each, on which to exhibit a preview of their current projects, from August 2012, culminating in a group exhibition at Four Corners Gallery in Autumn 2013. During photomonth The Stare Show will be dedicated to two young London based photographers, Tim Bowditch in October and Clare Hewitt in November.

LOMOGRAPHY STORE and BASEMENT GALLERY 020 7426 0999
117 Commercial Street E1 6BG  Liverpool Street tube
www.lomographyuk.com  Mon-Sun 10am-7pm
5 October-15 November
DEADBEAT SUMMER Gemma White, Malarky
Documenting the work of renowned street artist Malarky over the summer months of 2012 by following his exploits around London, and shot entirely on analogue film, the exhibition evokes the nostalgia of hazy and fun filled summers. Photography Walk: Sat 20 Oct & 24 Nov 1pm: Join Lomography Gallery Store East London for a photography walk exploring East End Street Art in collaboration with HookedBlog! Tickets are £15 and include a loaner camera & film.
PHOTOGRAPHIC EVENING COURSES
6pm-8.15pm

Large Format Photography – 4 weeks; Studio Lighting – 4 weeks; Basic B/W Process and Printing – 6 weeks; The Self Portrait – 4 weeks.

Contact: spencer@uncertainstates.com

Beginners Colour Darkroom – 4 weeks; Colour Portraiture and Printing – 4 weeks. Contact: Fiona@fionayaronfield.co.uk

Digital to Analogue: Alternative Print Process – 6 weeks, Intermediate B&W Printing – 4 weeks, Night Photography – 4 weeks. Contact: david@uncertainstates.com

10 October-15 December

CAMARADES DE VELO Ian Atkinson
A series of portraits looking at the fashion and style of a group of cycling enthusiasts from Leigh on Sea, Essex. The images are presented in triptychs and each is set against the backdrop of the South East Essex countryside. Each triptych is interconnected by a continuous horizon that represents a link between man, machine and road.

LONG WHITE CLOUD GALLERY
020 7033 4642 151 Hackney Road E2 8JL  Hoxton stn
www.longwhitecloudhoxton.com/files/exhibitions/
Mon-Fri 7am-6pm & Sat-Sun 8am-5pm

3-29 October

AND GOD CREATED WOMAN? Alicia Clarke
The exhibition features previously unseen work from photographer Alicia Clarke, including a new series that uses female bodybuilders to continue her exploration of gender identity and the construction of the notion of ‘woman’.

15 November-5 December

STEP INTO MY OFFICE Ben Hughes
11 years riding London’s streets for a living. Nine hours a day, five days a week. It gives you a real insight and feel to a city and its population. You see in a day, what most see in a month. Add to the mix, the day to day lifestyle of a cycle courier with no work benefits or insurance and the family bond that it creates between the riders.

Marx Memorial Library
020 7253 1485
37a Clerkenwell Green EC1R 0DU  Farringdon tube
www.marx-memorial-library.org/
Visitors: Mon-Thur 1pm-2pm. Members: Mon-Thur 1pm-6pm
1 October-1 November

THE DEAD HISTORIANS SOCIETY Sanna Charles
This project is about the members of The Dead Historians Society; a non-curricular after school society put together by a group of 16- to 19-year-old students at Bsix, a state run Sixth Form College in East London. Members of the Society share an understanding of the power and importance of learning beyond that of grades, they have also each found themselves here in England because of conflicts in their own countries. My role as a photographer has been to give the society a voice to explore their own place in modern history in the UK and the World.

Mess Café
020 8986 3194
38 Amhurst Road E8 1JN  Hackney Central/Hackney Downs stns
Mon-Fri 7am-5pm, Sat 7.30am-6pm, Sun 8am-4pm
1 October-30 November

STARTING A PUZZLE: PERSONAL PROJECTS Smita Malde, Elisabeth Blanchet, Falk-Hagen Bernshausen
A personal project is like a puzzle, by joining more and more pieces together, you start revealing the bigger picture, a pattern starts to emerge, a project begins and a story starts to take shape. Three London based photographers are exhibiting pieces of their own personal ‘photographic jigsaw’. This eight-week show will show two sets of on-going projects per photographer – each running for four weeks.

Look Mum No Hands
020 7253 1025
49 Old Street London EC1V 9HX
Old Street/Farringdon tube www.lookmunnohands.com
Mon-Fri 7.30am-10pm, Sat 9am-10pm, Sun 10am-10pm
12-25 November

Camarades de Velo
Ian Atkinson
A series of portraits looking at the fashion and style of a group of cycling enthusiasts from Leigh on Sea, Essex. The images are presented in triptychs and each is set against the backdrop of the South East Essex countryside. Each triptych is interconnected by a continuous horizon that represents a link between man, machine and road.
control but one of photography’s defining characteristics is its susceptibility to chance. The moment the shutter is released, chance plays a part. An expression or gesture changes, light imperceptibly shifts, a figure crosses our field of vision.

OXFORD HOUSE 020 7739 9001
Derbyshire Street, Bethnal Green E2 6HG Bethnal Green tube
www.oxfordhouse.org.uk Mon-Fri 9am-10pm, Sat 10.30am-2.30pm, Sun times vary, please phone venue to check.

1 October–30 November
1DAY6CITIES Daniel Alexander, Patrick Dalton and international contributors
1DAY6CITIES is a global photography project that took place on 11 November 2011, 11.11.11, in London, Dubai, Shanghai, Auckland, San Francisco and São Paulo. Using word of mouth, email and social networks we put together an international team of photographers to create a unique twenty-four hour snapshot of this day across six very different cities around the globe. At exactly 00.00 Coordinated Universal Time (world time/GMT) photographers in each of these cities captured their first image in an event that saw photographs being taken every 30 seconds for the following 24 hours. The films and stills are exhibited here.

Conference Sat 24 Nov 10am-4pm Participatory Photography.

PAGES OF HACKNEY 020 8525 1452
70 Lower Clapton Road E5 0RN Hackney Downs stn
http://pagesofhackney.co.uk Mon-Fri 11am-7pm, Sat 11am-6pm, Sun 12noon-6pm

15-30 September
E5 – CHATSWORTH ROAD AND SURROUNDING STREETS Guilherme Zaultih E5 is a postcode district within the Borough of Hackney, where there used to be a big street market on Chatsworth Road. During the 1970s recession it started to shrink, with the last four stalls closing down in the mid 1990s. In the late 1990s young artists and students began to moving to the area, triggering re-generation. There are now coffee shops, a delicatessen, a créperie, bars and other new businesses. In 2011 a Traders and Residents Association was formed to give a voice to the local community. The Olympic impact in the area can only be speculated.

PHOTOCHATS @ CHATSWORTH PALACE 07921 816754
42-44 Brooksby’s Walk, Homerton E9 6DF Homerton stn
www.chatspalace.com Thurs-Sun 12noon-6pm until 28 October
GOOD THING ABOUT MUSIC David Corio
This is an exhibition of musical portraits and memoirs by former New Musical Express and Black Echoes photographer David Corio. Classic images from the golden age of Punk, Funk, Soul, Reggae, Jazz and Hip Hop.
PHOTOMONTH PHOTOWALKS
Two amazing history walks for photographers have been specially devised with professional guides.

Saturday 13 October 11am-1pm approx
REBELS, STRIKERS and ANTI-FASCISTS: the Radical East End
Led by author David Rosenberg
In the struggle for better lives in the East End, sweatshop workers downed tools, bakers formed workers’ co-operatives, councillors went to prison, people built barricades to stop fascists and police were pelted with kitchen implements. Join this walk and discover who was agitating and rioting and refusing to accept injustice and inequality, where they protested, and what they achieved. David Rosenberg’s book Battle for the East End: Jewish Responses to Fascism in the 1930s is published by Five Leaves Publications. Meet at the Bishopsgate Institute, 230 Bishopsgate, EC2M 4QH (Liverpool St tube) Tickets: £6/£4 concs. Book on 020 7392 9200 www.bishopsgate.org.uk

Saturday 20 October 11am-1.30pm approx
HISTORY IN THE HEART OF HACKNEY
Led by historian Emily Jost
St John at Hackney Churchyard sits in the heart of Hackney old and new. As the graveyard and public space around Hackney’s medieval village church, it has always been a green oasis. A park for the past 100 years, it remains the final resting place of generations of Hackney residents from world explorers to royal curators, and from shoemakers to plague victims and servants. This tour provides an opportunity to find out more about the site’s history, to enjoy the 200 trees at their autumnal best. It will finish with a look inside St Augustine’s Tower – Hackney’s oldest building – and climb the 135 steps to the roof for the best views of Hackney and beyond. Photograher Heather McDonough will assist the tour. Meet outside St Augustine’s Tower, The Narrow Way, Mare Street E8 1HR near Hackney Central Station. Tickets £8/£6 concs. Book on 020 7375 0441 email info@alternativearts.co.uk

PHOTOVOICE 020 7613 0216
94 Leonard Street EC2A 4RH
Old Street tube www.photovoice.org

4-26 October 10am-12 midnight daily
PHOTO VOICES Masoud Sinwari, Ismail
Rich Mix, 34-47 Bethnal Green Road, Shoreditch E1 6AA
A showcase of images from recent Photo Voice projects.

Monday 5 November 7pm
PHOTOVOICE LECTURE Tim Flach, Lewis Blackwell
Kings Place, 90 York Way N1 9AG
Tim Flach, one of the foremost conceptual fine art photographers invites us to look at his work with Lewis Blackwell, acclaimed author, publisher and photography expert as our guide. Tickets £9.50 www.photomonth.org

Tuesday 20 November 6.30pm
PHOTOVOICE AUCTION OF EXCEPTIONAL PHOTOGRAPHS 146 Brick Lane E1 6RU
Auction of limited edition and signed prints by photography legends and emerging artists in aid of PhotoVoice, an award winning charity whose mission is to build skills using participatory photography within marginalised communities so that they can represent themselves and create tools for advocacy and communication to achieve social change. Details www.photovoice.org/auction

PROCESS SUPPLIES 020 7837 2179
13-25 Mount Pleasant WC1X OAR Farringdon tube www.processuk.net Daily 24 hours

1 October–30 November
A YEAR IN PHOTOGRAPHY Members of City of London Photography Society
Exhibition of work by members of City of London & Cripplegate Photographic Society in three shop windows.

RAG FACTORY 020 7183 3048
16-18 Heneage Street E1 5LJ
Aldgate East tube/Shoreditch High Street stn
Thurs-Sun 12noon-9pm
1-4 November
INDEPTH Emma Brennan, Michèle Clément-Delbos, Ian Farrant, Santa Piterniece, Hannah Richardson, Kasia Kosaka
‘InDepth’ – a group of lens-based artists – come together once again to show new work at The Rag Factory, and also at The Russet, Hackney (8 Nov-3 Dec). The Collective’s aim is to explore issues of identity and escapism. These themes thread their way through the images, linking these eclectic and arresting mix of photographic works.

7-11 November
A TESTING TIME Héloïse Bergman, Elizabeth Bicher, Parastoo Ebneali, Bego García, Jane Garfield, Bruna Martini, Lauren Mashford, Saman Partovi, Paul Robinson, Elena Sarghiuta, Geoff Titley, Fotis Variatzas, Elaine Verrier
Thirteen London-based photographic artists present exciting new work. With members of the group coming from countries as diverse as the USA, Iran, UK, Romania and New Zealand, the show promises a wide cultural perspective. The subjects addressed extend from the extremely intimate to the profoundly public, whilst always reflecting a contemporary view. www.atestingtime.org.uk
RICH MIX 020 7613 7488/9
34-47 Bethnal Green Road, Shoreditch E1 6LA
Shoreditch High Street Station Liverpool Street tube
www.richmix.org.uk Sun-Thur 10am-12midnight
Fri & Sat 10am-1am
4-26 October
in the mezzanine gallery
PHOTO VOICES
Masoud Shinwari, Ismail
A showcase of images and sounds produced by participants from recent PhotoVoice projects
that aim to change our view of the world with UK and international stories and perspectives from some of the most marginalized communities.
www.photovoice.org
4-27 October in the lower café gallery
CONFESSIONS Keely Mangham Nicolas Laborie Matt Thompson Gu Othello De’Souza-Hartley
This exhibition was devised by curator Charlotte Meddings after a series of events that left her questioning what CONFESSIONS we all hold secretly inside. Meddings commissioned and selected the works of five London based photographers who all responded to a simple brief, to take up to ten portraits including a self portrait. Each sitter must agree to confess to something they have done in their lives. The twist – each confession is anonymous to the audience, never are the image and confession shown together. This exhibition features portraits of people from all walks of life and a wall of text displaying their CONFESSIONS.
7pm-10.30pm Admission Free
MEDIAMASH
Want to chat about an idea, show some photographs you’ve recently shot, a finished project or just come and hang out with other photographers? Mediamash is a monthly event where you can talk to your peers and receive feedback about your work. The evening consists of photography and multimedia screenings at the beginning, followed by photographers breaking off into smaller groups, sharing and giving feedback on eachother’s work, to get a fresh perspective on their projects, talk about ideas and work through problems they are having and to generally network with other photographers. www.fireflyphotofilms.com
1 November-1 December
PHOTOMONTH PHOTO-OPEN Admission Free
Photography show open to all kinds of photographers, exhibiting a wide range of subjects and approaches. All images will be screened and a selection printed. Entry forms available from info@alternativearts.co.uk or downloaded at www.photomonth.org Curated by alternative arts. Sponsored by Mato
Sunday 4 November
FILMS BY PHOTOGRAPHERS presented by photomonth
12noon-3pm Admission Free.
RADICAL LONDON PORTFOLIOS
presented by photomonth
Portfolio screening of completed series of images looking at ‘Radical London’, exploring the history, politics and environment of our capital city, inspired by freedom of expression, change and transformation, by established and emerging photographers. To submit a portfolio for selection apply to info@alternativearts.co.uk
14-28 November
OLYMPIC VOICES in the lower café gallery
Homeless and ex-homeless clients of Providence Row, Crisis Skylight members and members of the local community have been documenting the experience of the Games from the perspective of rough sleepers and those living in hostels. The exhibition is a timeline featuring videos, diaries and photographs of their testimonials. Sponsored by Reed Smith LLP. www.olympicvoices.com
RILEY OF CLAPTON 07521 753111
118 Lower Clapton Road E5 0QR
Hackney Central/Claption stns
www.facebook.com/pages/Riley-of Clapton/363192257030085
Mon-Sun 12noon-11pm
12 October-4 November
REFLECTIONS IN PUBS & BEDROOMS
Estefania Araujo, Sophie Polyviou
An exhibition of portraiture approached from two opposing angles: Estefania Araujo looks into people’s bedrooms, exploring the unique and intimate spaces of routines and private moments; while Sophie Polyviou bases her portraits of young people in pubs and cafes, where people meet each other to socialise. Juxtaposing the different faces we wear in our own rooms and when in public, the projects are tied by themes of identity, and how we find our place in the world.
ROSETTA WINDOWS GALLERY 020 7511 1117
26b Rathbone Market, Canning Town E16 1EH
Canning Town stn www.rosettaarts.org/RWG
Mon-Fri 10am-5pm
11 September-11 October
POINTS OF VIEW Roy Wenborne, Siobhan Beaton,
Raluca Rotaru, Maita Robinson, Anam Indress Khan,
Ben Genfi, Paul Duggan, Fussillat Ibrahim, Agnieszka
Ajjel, Ebenezer Sogunro, Joss Munson, Nourin
Shakur, Vitalia Sokolovaita, Saule Kasearaviciute,
Shayan Khoshtinat, Blanche Nicholas

PHOTOGRAPHY STUDENTS @ ROSETTA ART CENTRE
visit the website at www.rosettaarts.org/photography
more information about the photography courses on offer
wide ranging life experiences through the camera lens. For
approaches that comes with mature students that focus their
medium at the same time as a diversity of interests and
excitement of early exploration with the photographic
course, and so the work presents the freshness and
excitement of early exploration with the photographic medium at the same time as a diversity of interests and
approaches that comes with mature students that focus their
wide ranging life experiences through the camera lens. For
more information about the photography courses on offer
visit the website at www.rosettaarts.org/photography

ROUGH TRADE EAST 020 7392 7788
Dray Walk, Old Truman Brewery, 91 Brick Lane E1 6QL
Aldgate East tube, Shoreditch High Street stn
www.roughtrade.com Mon-Thu 8am-9pm, Fri 8am-8pm,
Sat 10am-8pm, Sun 11am-7pm
12-30 October
PROTEST Phil Maxwell
This exhibition captures the spirit of protest in East London over
the last 30 years. Phil Maxwell has been an active campaigner
around issues relating to homelessness, combating racism,
and trade union disputes. As a local resident he has also campaigned around issues relating to the so-called ‘regeneration’ of the East End. Phil has accumulated a visual history of struggles in the East End that has added poignancy that could only come from someone who has been closely involved.

ST AUGUSTINE’S TOWER 020 8986 0029
The Narrow Way, Hackney E8 1HR Hackney Central stn
www.staugustines.org.uk Tues-Sun 10.30am-5.30pm
4-18 October
HELIACAL Rachel Sokal, Miriam Nabarro,
Tessa Farmer, Rachel Thomson
Heliacal means ‘belonging
to the sun’ and in this show
the artists rely directly on
sunlight and natural materials
to create their work. From
beautifully surreal chlorophyll
prints using the leaf’s natural
chemistry to miniscule gothic
‘fairies’ made from roots,
leaves, and dead insects,
the show promises to delight
and intrigue. Exploiting the
artistry of old analogue
photographic techniques
and offering an alternative to
the accustomed slicker digital technologies it remind us of
impermanence, imperfection and incompleteness.
There will be a free opportunity to make your own cyanotype
print in a series of Drop-in Workshops open to all ages on
10,13, 14 Oct from 3pm-5pm.

SAE INSTITUTE
297 Kingsland Road E8 4DD Haggerston stn
www.studio75.org.uk www.london.sae.edu/en-gb
Mon-Sat 11am-5pm, Street View 24/7
16 October
CINEPHOTO: Photography by Film-Makers
Dan Edelstyn, Mohamed El Laymouni, Hilary Powell,
Pjnny Chen, Islam El Azzazi, Isabelle Rodriguez,
Gillian McIver, Jaime Armengol
Cinema was born out
of still photography and has an ongoing relationship with
it. Many cinematographers and directors also take still
photographs. Some do both as parallel careers; for others,
the still photography is a private pastime. As still photography
has evolved and developed technically, so has moving image
photography. Both now share digital technology, for example.

Yet they are often seen as being different: experienced differently,
practised by totally different sets of people.
This exhibition brings
photographs made by film directors,
scenographers and
cinematographers,
none of whom are “known” as photographers but whose
whole world is about making images.

1-31 October
FROM HEROIN TO HEROINES Briony Campbell, Elam
Forrester, Theresenningens, David Roberts
and Andrea Luka Zimmerman
This exhibition traces
the journey of the residents of a condemned East End ‘sink
estate’ and how they have come to spend their final days
reviving the heroines of 18th Century novelist Samuel
Richardson. The Haggerston Estate’s blocks were heralded
as ‘homes fit for heroes’ only to deteriorate after years of
neglect and acquire the label of ‘heroin capital of Europe’.
We photographed and filmed the lives of residents as they
embody Richardson’s virtuous protagonists after which the
estate’s blocks were named.
The exhibition
interrogates ideas of home
and history, architecture
and regeneration, how we’re
seen and how we see.
This series of photographs explores the many faces of the fetish Hood. Often used in sexual practice as a way to remove the face from the process, these portraits incorporate the hood as part of the face. As human beings, we define our identity by our face, which makes them a source of great power. Identity is tied to the face and thus putting a featureless mask on a person is a way of taking away their identity and objectifying them. This collection of portraits does in fact the opposite by revealing a unique identity and face for each hood.

SHIPTON STREET GALLERY  
020 7729 3739  
Shipton Street E2 7RZ Liverpool Street/Old Street tubes  
www.shiptonstreetgallery.co.uk  
Sun 11am-2pm  
or by appointment  
4-28 October  
URBAN CONSTRUCTS  
Cristiana Montis  
An exploration of the urban landscape in some of the most populated cities in the world.

SPITALFIELDS TRADERS MARKET  
020 7254 2742  
Spitalfields Traders Market, Brushfield Street E1 6AA  
Liverpool street tube  
www.spitalfields.co.uk  
Daily 10am-6pm  
14 September-1 October  
JUMP4LONDON: WORLD’S LONGEST COMPOSITE PHOTO CL Newton  
ITS OFFICIAL!  
We made it, a BRAND NEW Guinness World Records title ‘Largest composite photograph exhibition’, awarded the Guinness World Record Title 27 June 2012. Hackney artist Clare Newton created this project. The largest composite photograph exhibition consists of 81,663 photographs and was achieved with 1,200 children and adults across London.

PHOTOMONTH PHOTOFAIR  
Admission Free  
Sponsored by Spitalfields Estate.  
100 stalls and stands with photographers, books, magazines, products and services. An ideal opportunity to see new work, buy prints, commission photographers and select images for exhibition. Look out for the Camera Obscura Campervan by Fotonow. This event takes place in the busy Spitalfields Traders Market surrounded by shops, restaurants, cafes and bars. To apply for a stall visit www.photomonth.org or email info@alternativearts.co.uk 020 7375 0441.
STREET ART IN SPITALFIELDS 07946 304137
Spitalfields E1 Liverpool Street tube Daily 24hours
1 October-30 November

1 November-4 December
Bystander Kerry Simmons, Jamie Ashman
Born and raised in East London, Jamie Ashman is a documentary photographer whose work focuses on the inner city neighbourhood in which he grew up and its many inhabitants. His project documents the lives and environments of young males living in contemporary Hackney. London based photographer Kerry Simmons revisits her Essex roots and turns her lens onto her estranged family. A childhood treasure lost then found sparks a journey from digital to analogue in an attempt to re-establish links with the past.

STONE SPACE
6 Church Lane Leytonstone E11 1HG Leytonstone tube www.thestonespace.com
Thurs & Fri 2pm-6pm, Sat 12noon-5pm, Sun 12noon-4pm
18 October-11 November
The Tumbled House Emma Jane Spain & Jake Green
A duo whose practices are combined from different ends of the photographic spectrum, one artistic and one commercial. The construction of home in glossy magazines is a fantasy that is doomed to fail; life can’t keep up the facade of a perfect home. The Tumbled House turns the idea of the constructed home on its head and embraces failures as if they were triumphs. Playing with the notion of product photography and ideas of nostalgia, fakery and damage, Tumbled House builds an ugly product for mass consumption.

STOURL SPACE 020 8985 7827
7 Roach Road E3 2PA Hackney Wick stn www.stourspace.co.uk Mon-Sun 9am-5pm
4-29 October
IN MY COUNTRY Daniel Stier
A contemporary portrait of London, told through its incredibly diverse population. As the host of the Olympic Games in 2012 the world’s eyes were upon London, but the world is already here: 40% of all Londoners were not born in the UK. This phenomenon is the starting point of In My Country – a series of portraits by Daniel Stier depicting immigrants living in London. In each portrait Pakistanis, Poles, Ghanaians, Indians, Peruvians all don their national dress. The dress serves as a symbol of their cultural heritage and lends their portraits a timeless quality.

THE DENTIST
33 Chatsworth Road E5 0LH Homerton/Hackney Central stns, bus 242
www.facebook.com/33ChatsworthRd Wed-Sun 12noon-6pm
12-28 October
I LOVE CHATSWORTH ROAD Jørn Tomter
An ongoing record of the people living in the Chatsworth Road area of Hackney. Stories are continuously published on the dedicated website ilovechatsworthroad.com. Last year Tomter opened up his first pop-up studio on Chatsworth Road, offering people free portraits and prints to take home. More than 300 people were photographed during the week and a wide selection will be on show at The Dentist. The portraits show a natural, wide mix of residents and how proud they are to live there. A joint show will be exhibited at Jims, 59 Chatsworth Road. www.ilovechatsworthroad.com
8-11 November Thurs-Sun 10am-6pm (late Thurs eve)

DEJA-VU Mitch Karunaratne, Laurie Griffiths, Paul Walsh, Heather Shuker, Chloe Lelliot, Kerry Grainger, Kat Williams, David Sterry, Alina Linnas, Kristin Hoell, Vanessa Roy, Holly Oliver
The photograph is an uncanny object, fascinating because of the way it doubles the world, stops time and folds one moment of history into another. In this sense it shares the structure of ‘déjà-vu’. But it also promises the special quality of recognition and revelation that is associated with ‘déjà-vu’ – a feeling that, in the suspension of time, something we desire might be revealed, which links us to our origin in the world, and which we might recognize as being fundamentally true. www.deja-vu2012.co.uk
FRACTION OF THE SECOND: PRIVATE, INCISIVE AND EXPLOSIVE

Smita Malde, Falk-Hagen Bernshausen, Elisabeth Blanchet

Capturing a moment in a picture is one of the key elements in photography. Defined by Henri Cartier-Bresson, it is all happening in that fraction of the second – creativity, urge and emotion of capturing that particular moment. “Once you miss it, it’s gone forever.” Three photographers define ‘this moment’ with their own interpretations. Smita Malde peeps into somebody else’s moment as they are being photographed; Elisabeth Blanchet explores the subject’s changing behaviour seconds in front of the camera; Falk-Hagen Bernshausen manages to ‘freeze’ that decisive second in the fast paced rhythm of Muay Thai boxing inside ‘Team Red Dragons’.

THE OLD BATHS

80 Eastway, Hackney Wick E9 5JH  Hackney Wick stn http://nicolaslaborie.com  Daily 10am til late

MINDFULNESS Nicolas Laborie

This portrait project highlights the benefits of meditation based on the teachings of mindfulness, a practice inherited from the Buddhist tradition. As a Buddhist and meditator himself, Nicolas sets out to capture that most intimate moment when the sitter slips into the quiet peace of meditation and connects with their own consciousness. The result is a series of simple, honest and strangely commanding images that are inviting the viewer in to join them in the moment. The project is in association with MIND, Corby.

THE PLACE

020 7275 9988  
182 Stoke Newington Road N16 7UY Dalston Kingsland stn  Rectory Road stn http://for-our-pleasure.tumblr.com/  Mon-Fri 6pm-12am, Sat & Sun 12pm-12am

4-16 October

A CHAIN OF WOODED MOUNTAINS – KEEM

KEEM was established as an exploration into the nature of collaboration between artists Kate Elliott and Emma McGarry. Last October KEEM travelled to the Balkans, taking three cameras and shooting 1,237 photographs in 10 days. What happens when two people take the same trip, hold the same cameras, and then reflect separately but side by side? Both artists have made a personal edit of 80 images from the original photographs. For this exhibition, they will both select and display a series of diptychs previously undisclosed to each other – opening up the first chance for conversation, comparison and influence.

18 October-30 November

FOR OUR PLEASURE

Alex Grace Daniel Kukla Martin Usborne Adrien Ehrhardt

A thought-provoking group photography and installation experience examining human interaction with the environment and animals, and culminating in a screening event at which the audience are able to partake in discussion regarding issues raised throughout the show. Through the eyes of four very different photographers, the exhibition looks at the way we, as humans, exploit and interact with animals in the created environment around us. Exhibition curated by Alex Grace and Stav B. Screening/Panel Discussion Sun 18 Nov 4pm-6pm.

THE ROOFTOP COLLECTIVE EDITION 2 Paul Clifford, Vanessa Short, Chris King, Mireia Guiltart, David Aston, Susan Johnson-Mumford, Oliver Fox

Seven London based photographers present individual perspectives in their second annual digest. Images incorporate pinhole photography, English allotments, spatial interpretations, the USA’s Deep South, self portraits and geometric abstractions.

THE RUSSET 020 3095 9731  
Hackney Downs Studios, Amhurst Terrace E8 2BT  Rectory Road stn, Bus 276, 488 www.therusset.wordpress.com/  Mon-Fri 8.30am-5pm, Sat/Sun 10am-5pm

3 September-7 October

STEP INTO MY OFFICE Ben Hughes

Please see Long White Cloud Gallery listing for description.

8 November-3 December

‘INDEPTH’ FOCUS GROUP Emma Brennan, Michèle Clément-Delbos, Ian Farrant, Santa Piterniece, Hannah Richardson, Kasia Kosaka

The InDepth Collective invites you to ‘The Russet Cafe’ for an afternoon of informal photographic discussion, critique and networking. We would be delighted to view and discuss individual works so please bring these with you.

24 Nov 2pm-4pm
3 Ravenscroft Street E2 7SH Hoxton stn
www.thestudionotebook.blogspot.com
Wed 28 November 4pm-9pm, Sat 1 and Sun 2 December 12noon-4pm, Wed 5 December 4pm-9pm
28 November-5 December
NOTEBOOK: BOOK AND PRINT SALE
Laura Braun, Heather McDonough, David San Millán
Hand made and limited edition fine photographic books and prints by Laura Braun, Heather McDonough and David San Millán available directly from the makers at this four-day book and print sale at the photographers’ studio.

THE ZETTER
Clerkenwell Road EC1M 5RJ Farringdon tube
www.uncertainstates.com 24hrs daily
4 September-12 October
UNCERTAIN STATES – ANNEXE
Fiona Yaron-Field, David George, Spencer Rowell
The founders of Uncertain States show at the Zetter Hotel.

THIS BRIGHT FIELD 020 8880 7080
268 Cambridge Heath Road E2 9DA
Bethnal Green/Cambridge Heath tubes
www.thisbrightfield.com Daily 8am-10.30pm
4-19 October
THIRTY-THREE YEARS ON Smita Malde

This journey started for me in 1979, when I purchased my first camera, a secondhand 35mm Pentax, and went on a trip as an adult to the land of my grandparents. Both events were key turning points not only in my visual development but also in discovering my roots and questioning my identity as a second generation Indian, born in Kenya. Images from the 70’s to the present reflect this dichotomy of seeing my ancestors’ country with eyes of an insider/outsider. This show takes you on a personal/visual quest which still carries on to this day.

V&A MUSEUM OF CHILDHOOD
020 8983 5200
Cambridge Heath Road E2 9PA Bethnal Green tube
www.museumofchildhood.org.uk Daily 10am-5.45pm
until 4 November
PLAYING IN OR OUT? Colin O’Brien, Asya Gefter, Peter Young
An exploration of how notions of play have substantially changed over the past fifty years, questioning whether today’s children are deprived of the outdoor adventures of previous generations, spending more time exercising their fingers on remote controls and game consoles than playing outside. Local schoolchildren have created installations of imaginary play environments, drawing on intergenerational comparisons.

27 & 28 October 11am-4pm
PHOTOMONTH
PORTFOLIO REVIEW
An exciting opportunity for photographers to discuss their current and future projects and receive critical feedback from experienced professionals including picture editors, curators, gallery owners, publishers, creative directors, commissioning editors, agencies and established artists.

Reviewers include:
Sophie Batterbury Picture Editor, Independent on Sunday
Bridget Coaker Director, Troika Editions
Patrick DiNola Manager Reportage, Photo Assignments, Getty Images
Eva Eicker Assistant Curator, Photographers Gallery
Julio Etchart Photojournalist, Web Reporter
Miranda Gavin Hotshoe Blog
Shannon Ghannam Picture Projects, Reuters News Agency
Emily Graham Co-director, Contact Editions
Lauren Heinz Editor, Foto8 Magazine
Paula Jones Archive Manager, Panos Pictures
Jenny Matthews Photographer, Photomonth Patron
Rebecca McClleland Photography Editor, New Statesman
Rob Moye Deputy Director, V&A Museum of Childhood
Laura Noble Director, Diemar/Noble Gallery
Alex Ortiz Freelance Picture Editor, Guardian & Observer
Dagmar Seeland Picture Editor, Stern Magazine
Stuart Smith Director, Smith Design (photobooks)
Diane Smyth Deputy Editor British Journal of Photography
Anna Stevens Co-director, Contact Editions
Jacqui Wald Editorial Director, Camera Press
Each participant may sign up for two or more twenty minute slots, allocated on a first come first served basis. Cost £35/£30 concessions for two slots, £70/£60 concs for four slots, £105/£90 concs for six slots. More slots may be booked if available. Booking opens 1 October. Apply by email only to info@alternativearts.co.uk
was recently selected for the East End Film Festival. London from the 1930s to the present day. The production histories lie hidden. Once photography became widely available, we snapped away diligently. Every precious image was retained for posterity, however fogged, blurred or mistakenly cropped. Out of the Box! is Julia Spicer’s celebration of Walthamstow’s role in this heroic photographic heritage. The Museum’s archive will be augmented with new ‘vintage’ photographs of the local area and its characters and personalities, taken with Ensign cameras originally made in the Borough. It’s a museum show but liberies with history may well be taken.

OUT OF THE BOX! 6 October-2 December

VYNER STREET GALLERY 07970 484316
23 Vyner Street E2 9DG Bethnal Green tube www.fotonow.org Daily 11am-6pm

SOUTH WEST GRADUATE PHOTOGRAPHY PRIZE 2012
Adam Pedley, Emilia Moisia, Philip Shannon, Chris Hoare, Jo Filer-Cooper, Mark Perham
A Fotonow exhibition, curated by previous prize winner Celine Smith, featuring six recent graduates from the South West region. The works on show explore distinct threads of research pertinent to contemporary visual culture and the wider region. The Prize is an opportunity to support the best emerging talent from the South West.

WHITECHAPEL GALLERY 020 7522 7888
77-82 Whitechapel High Street, E1 7QX
Aldgate East tube www.whitechapelgallery.org

This film is being screened on the anniversary of the Battle of Cable Street in 1936. It covers the fight against fascism and for a more inclusive society in the East End of London from the 1930s to the present day. The production was recently selected for the East End Film Festival.

PHOTOMONTH LECTURE Simon Norfolk
Wednesday 21 November 7pm
PHOTOMONTH LECTURE Simon Norfolk
The eminent photographer talks on the land as battlefield and the inscription of memory and metaphor in the natural world. Simon Norfolk is a landscape photographer whose work over the last ten years has been themed around a probing and stretching of the meaning of the word ‘battlefield’ in all its forms. As such he has photographed in some of the world’s worst war-zones and refugee crises, but is equally at home photographing supercomputers used to design military systems or test launches of nuclear missiles. His work is widely acclaimed, he has received many prestigious prizes and produced three monographs. Tickets £7/£5 concs Booking www.whitechapelgallery.org 020 7522 7888 tickets@whitechapelgallery.org

WOMEN’S LIBRARY 020 7320 2222
London Metropolitan University, Old Castle Street E1 7NT
Aldgate East tube www.womenslibrary.co.uk

This event asks how aspects of women’s history and ‘the women’s movement’ have been represented and mediated at key points in time, looking across The Women’s Library Collections and at historical biographies and popular television drama. Professor June Purvis will talk on the biographies of Emmeline Pankhurst, Helen Wheatley (University of Warwick) and Vicky Ball (University of Sunderland) will explore the way in which dramas such as Upstairs Downstairs and Shoulder to Shoulder engage with histories of women and the women’s movement. Event organised in partnership with the Women’s Film History Network and MeCCSA, Women’s Media Studies Network, with support from the Centre for Research in Media and Cultural Studies, University of Sunderland. Bookings: www.thewomenslibrary.ac.uk

Sunday 7 October 2pm
PRIX PIĆET CONVERSATIONS ON PHOTOGRAPHY: The Nature of Power
How have photographers sought to expose the global dynamics of power through landscape? From tackling subjects such as deforestation and human catastrophe, to international summits on ecological crises, this discussion explores the nature of power through the use of the power of nature, and politically charged perspectives on man’s complicated relationship to the environment. Speakers include Prix Pictet judges Michael Fried and Leo Johnson. Supported by Pictet & Cie. Tickets £10/£8 concs

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PHOTOMONTH LECTURE Simon Norfolk
The eminent photographer talks on the land as battlefield and the inscription of memory and metaphor in the natural world. Simon Norfolk is a landscape photographer whose work over the last ten years has been themed around a probing and stretching of the meaning of the word ‘battlefield’ in all its forms. As such he has photographed in some of the world’s worst war-zones and refugee crises, but is equally at home photographing supercomputers used to design military systems or test launches of nuclear missiles. His work is widely acclaimed, he has received many prestigious prizes and produced three monographs. Tickets £7/£5 concs Booking www.whitechapelgallery.org 020 7522 7888 tickets@whitechapelgallery.org

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London Metropolitan University, Old Castle Street E1 7NT
Aldgate East tube www.womenslibrary.co.uk

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Offsite

[Contact information]

A celebration of exceptional work by the industry’s elite. This competition is only open to Full & Provisional Photographer Members of the AOP. It is regarded as THE awards competition for professional photographers and being selected for entry into the book and accompanying exhibition is considered one of the highest accolades available to photographers around the world.

[Contact information]

One of the largest festivals of its kind in the UK, open to all and with a strong character, attitude, playfulness and freedom, the festival enables Fringe exhibitors to take risks and self-curate a large number and wide variety of lens-based exhibitions throughout Brighton and the south coast.

[Contact information]

A new exhibition exploring the relationship between three global artists/musicians and their work. Combining paint on 16mm film with archive images as well as 35mm photographs the images are evocative and timeless, and tell the story of the ancient and modern, illustrating its relevance and importance to our present.

[Contact information]

Fotodoks examines and challenges the current state of documentary photography. It is an exhibition, a gathering, a symposium, a discussion, a festival, giving both professional and keen amateurs the opportunity to discover new works and old masters and exchange ideas.

[Contact information]
SEDUCED BY ART: Photography Past and Present

In association with the Wilson Centre for Photography. View Old Master painting through a new lens with the National Gallery’s first major exhibition of photography. This show explores the relationships between early photography from the mid-19th century, contemporary photography and historical painting. It takes a provocative look at how photographers use fine art traditions to explore and justify the possibilities of their art. Work by leading early and contemporary photographers including Martin Parr, Craigie Horsfield, Sam Taylor-Wood, Tom Hunter, Julia Margaret Cameron and Gustav Le Gray are displayed beside key paintings from the National Gallery collection.

Bookings: www.nationalgallery.org.uk 0844 248 5097

PHOTOGRAPHY FROM MOUNTAINS TO THE SEA

Ansel Adams

This is a rare opportunity to see the work of one of America’s most iconic photographers on display in London. See breathtaking photographs of crashing waterfalls, dramatic rapids and geyers, placid ponds, raging rivers, and beautiful icescapes. From the extraordinary detail of his tiniest prints to some of his largest known works, this major new exhibition highlights Adams’s enduring fascination with water.

Adm: adult £7, child £3.50, senior £6, family 1+2 £11, family 2+2 £16.50. Prices include a gift aid donation.

1 October–30 November
GLASGOW and EDINBURGH – Built Environment from Gulf War to Harry Potter, 2003-2007
Constantine Gras

A gritty black and white study of how Scotland builds its great cities. It reveals how the shaping of urban space in Glasgow and Edinburgh relates to human needs: home ownership, health, security and identity. The period covered is from the outbreak of the Gulf War to the publication of the last Harry Potter book, 2003 – 2007.

1 October–30 November
RIVERBED STORIES Mandy Williams

This is a series of photographs that document the riverbeds beside the industrial area of Erith, South London. In the past year the river has become increasingly polluted and choked with debris. Mattresses, chairs, televisions, and car tyres litter the beds, along with handless gloves, floating shoes and discarded baby carriages. In an area of natural beauty, these riverbeds tell a story about the profit and greed of the waste disposal companies and the local council’s difficulty in protecting the environment.

until 30 November
SHIT LONDON Patrick Dalton

Shit meaning: unspecified item(s), ‘stuff’, ‘thing(s)’. Shit London has been capturing the unintentionally funny, the weird and depressing mundane side to London street photography for just over two years. Started by photographer Patrick Dalton, the Shit London blog acts as a place for Londoners to share their images of strangeness they spot around the city. This is a photographic archive of London at it’s most candid and it’s funniest.
Photomonth East London 2012

Events

2 October
PHOTOMONTH OPENING 6pm-9pm
1 Day 6 Cities. Oxford House. 020 7739 9001
www.photomonth.org info@alternativearts.co.uk
www.1day6cities.org www.oxfordhouse.org.uk

4 October
FROM CABLE STREET TO BRICK LANE 4pm
Film by Phil Maxwell and Hazuan Hashim
Whitechapel Gallery. www.whitechapelgallery.org

5 October
PHOTOMONTH PHOTOFAIR 10am-6pm
Spitalfields Traders Market 020 7375 0441
www.photomonth.org info@alternativearts.co.uk
www.1day6cities.org www.oxfordhouse.org.uk

6 October
PHOTOMONTH PORTFOLIO REVIEW 11am-4pm
V&A Museum of Childhood www.photomonth.org
020 7375 0441 info@alternativearts.co.uk

4 November
PHOTOVOICE AUCTION OF EXCEPTIONAL
PHOTOGRAPHS www.photovoice.org/auction

24 November
PARTICIPATORY PHOTOGRAPHY CONFERENCE
10am-4pm Oxford House www.oxfordhouse.org.uk

28 November, 1 & 2 December
NOTEBOOK: BOOK & PRINT SALE
28 Nov & 1 Dec 4pm-9pm, 1 & 2 Dec 12noon-4pm,
www.thestudionotebook.blogspot.com

 Talks/Seminars

13 September-13 January
EVERYTHING WAS MOVING Photography from
the 60s & 70s
A programme of talks, films and workshops
Barbican Centre Gallery 0845 120 7550
www.barbican.org.uk

12 November
PHOTOVOICE AUCTION OF EXCEPTIONAL
PHOTOGRAPHS www.photovoice.org/auction

24 November
PARTICIPATORY PHOTOGRAPHY CONFERENCE
10am-4pm Oxford House www.oxfordhouse.org.uk

28 November, 1 & 2 December
NOTEBOOK: BOOK & PRINT SALE
28 Nov & 1 Dec 4pm-9pm, 1 & 2 Dec 12noon-4pm.
www.thestudionotebook.blogspot.com

10 October
URBAN PHOTOGRAPHY THAT SPEAKS Artists Talk 6pm
Foto8 Gallery 020 7253 8801 www.foto8.com

16 October
LONDON FROM THE ROOFTOPS
Talk by James Burns 6.45pm City YMCA
www.cityandcripplegate-ps.org

23 October
UNCERTAIN STATES Artists talk 6pm
Espacio Gallery www.espaciogallery.com

26 October
AOP OPEN AWARDS Talks & Demos 10.30am-6pm
Dray Walk Gallery email exposure@aophoto.co.uk for a seat.

3 November
RADICAL LONDON IN FOCUS Talk by Ed Thompson
2.30pm Bishopsgate Institute 020 7392 9200
www.bishopsgate.org.uk

5 November
PHOTOVOICE LECTURE Tim Flach & Lewis Blackwell
7pm Kings Place www.photovoice.org

6 November
UCS FIRST TUESDAY TALKS 7.30pm Prof Del Loewthal
Cat and Mutton www.uncertainstates.com
events/talks/walks/workshops

10 November
RADICAL LONDON IN FOCUS Talk by Jenny Matthews
2.30pm Bishopsgate Institute 020 7392 9200
www.bishopsgate.org.uk

13 November
VINTAGE CAR PHOTOGRAPHY Talk by David Southcott
6.45pm City YMCA www.cityandcripplegate-ps.org

21 November
PHOTOMONTH LECTURE Simon Norfolk 7pm
Whitechapel Gallery www.whitechapelgallery.org

4 December
UCS FIRST TUESDAY TALKS 7.30pm Mick Williamon
Cat and Mutton www.uncertainstates.com

photowalks

13 October

20 October
HISTORY IN THE HEART OF HACKNEY with Emily Jost. Meet at 11am outside St Augustine’s Tower. Booking: info@alternativearts.co.uk www.photomonth.org

20 October & 24 November
EAST END STREET ART with Lomography Store East and Hookedblog. Meet 1pm www.lomography.uk.com

workshops

11-13 September and 18-20 September
PHOTOMONTH PHOTOSCHOOL
One-to-one Portfolio Preparation. Get professional help and advice, email heather@lostgloves.com for an appointment. Other one-to-one tutorials will become available.

1 October-15 November
PHOTOGRAPHIC EVENING COURSES
4 weeks and 6 weeks
London Metropolitan University, Photo Dept, Sir John Cass School of Art, media & Design. www.uncertainstates.com

6 & 7 October
INTRODUCTION TO THE DARKROOM weekend course
Double Negative Darkroom and Studio 07936 522513 www.sebsussman.co.uk

20 & 21 October
LITH PRINTING WORKSHOP
Double Negative Darkroom and Studio 07936 522513 www.sebsussman.co.uk

10, 13, 14 October
DROP IN WORKSHOPS 3pm-5pm Make your own Cyanotype print. St Augustine’s Tower. www.hhbt.org.uk

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